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Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Persian script. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a bass clef. The third staff begins with a bass clef and a key signature change to one sharp (F#).

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"Uç y' bami sardamın ipet saçları sarı"

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سازش کی لر خون تو به چادره کردی
سوز او شوق ملک رفت الفتیه از ده کردی
یقه بنوشه اسرار یکی کرده بهم بیز کردی

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